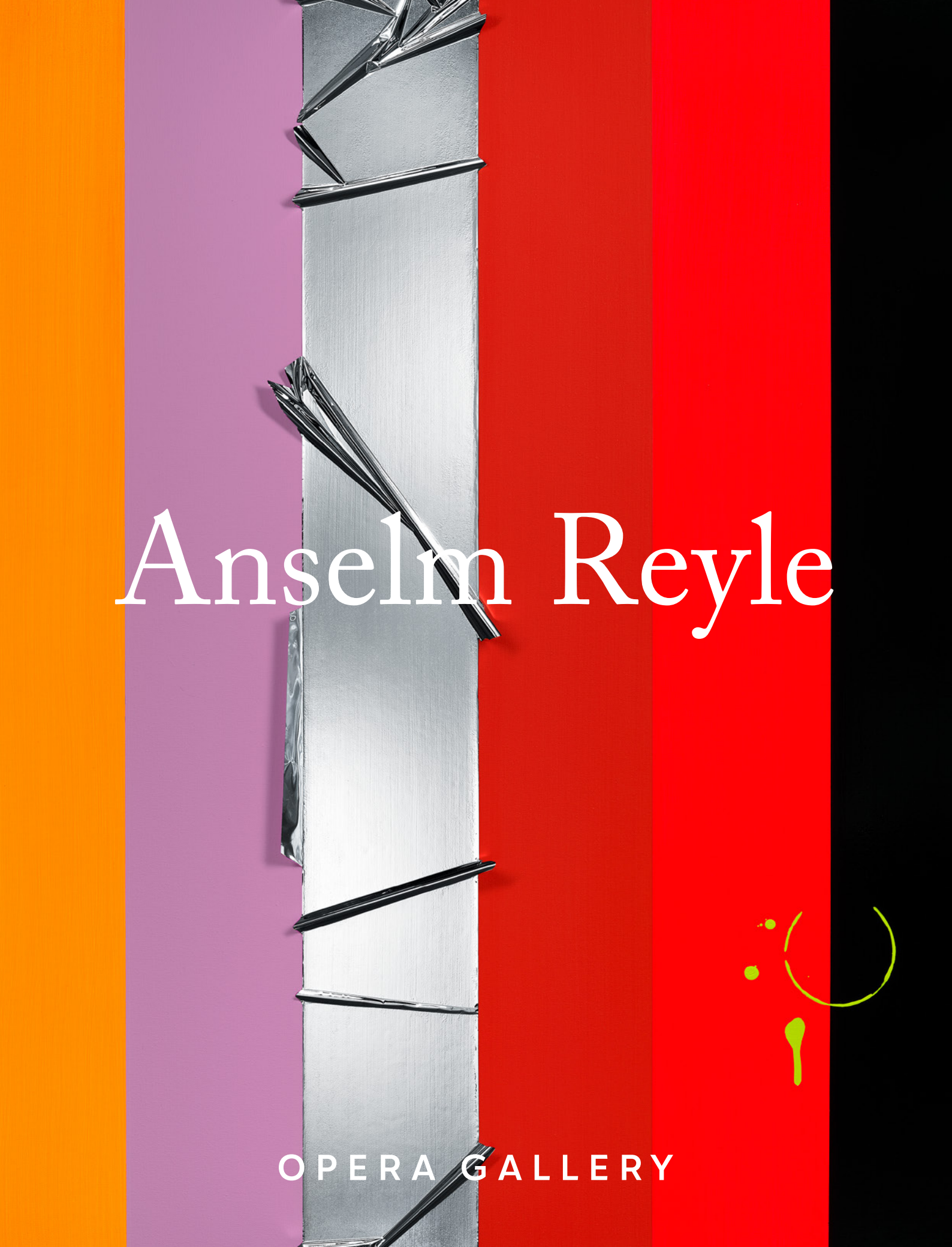




Anselm Reyle

OPERA GALLERY

Anselm Reyle

24 April – 15 May 2025

BAL HARBOUR

OPERA GALLERY



FOREWORD

Gilles DYAN
Founder & Chairman
Opera Gallery Group

Alexandre SARFATI
Director
Opera Gallery Bal Harbour

Like many great artists, Anselm Reyle is difficult to categorize. His work traverses painting, assemblage, relief sculpture and ceramics. It references the bright and striking visual language of Pop Art, the contained chaos of Abstract Expressionism and the hard-edged austerity of Conceptualism. He is interested in the aesthetic of mass consumer culture, yet coveted by the rarefied institutions of the art world.

In spite of – or, perhaps, because of – contradictions like these, he is responsible for a unique, diverse and celebrated body of work that is uniquely and undeniably *his*. His oeuvre ranges from the uniform and spartan to the gestural and vibrant, but each piece maintains Reyle’s distinctive underlying sensibility.

We are pleased to present this exhibition, spanning 16 years of Reyle’s commitment to experimentation and interruption. This is an artist who reframes the familiar and embraces the unknown. He deftly treads the line between an irreverent playfulness reminiscent of Marcel Duchamp and a deep sense of conceptual rigor. He has forged his own artistic path. Here, we see it play out across a selection of works taken from some of his best-known series.

Indeed, Reyle was never one to buy into artistic orthodoxies or dogmas. In the 1990s, some of his professors called his work *decorative*: an insult within the context of a conceptually driven German academy. He didn’t take it that way, though. He continued to experiment with reflective, brightly-colored materials that mirrored the fast-moving visual identity of mass production that surrounded him. He counts German conceptual heavyweights such as Meuser and Günther Förg among his influences, alongside the aesthetic of visual culture: shop displays, neon lights and illuminated billboards.

This dual interest – bridging high and low culture – would later fuel some of his most celebrated series. Seen in this exhibition, for example, are two of his *Foil Paintings* from 2008 and 2024. Both are composed of sheets of the glossy material, contorted into irregular forms and preserved behind acrylic glass. “The silver foil is not only highly decorative”, Reyle explains, “it also symbolizes surface and effect – two taboos, when you are studying abstract painting. Consequently, this foil became one of my primary materials”¹.

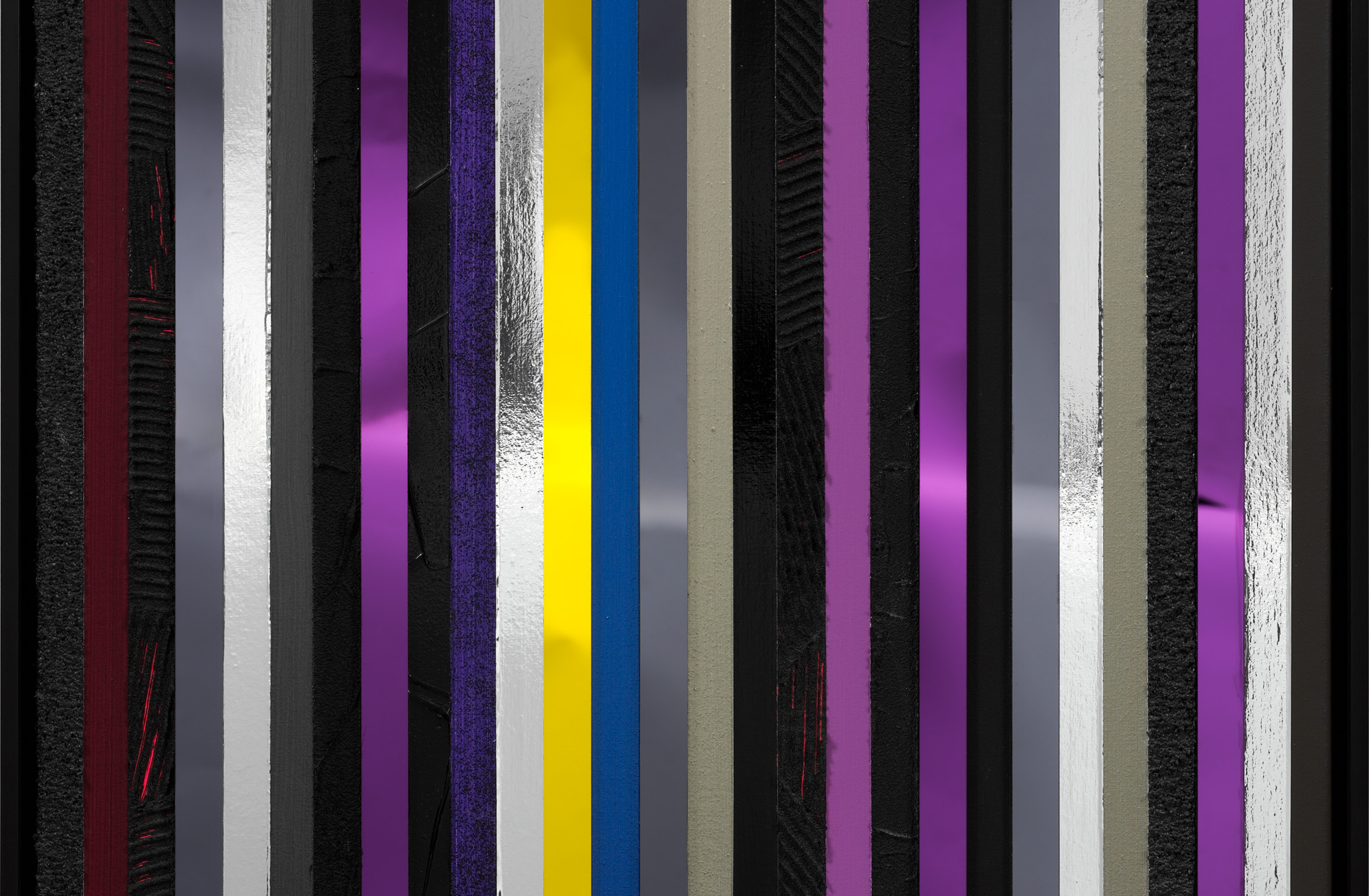
In each artwork in this exhibition, you will find a similar story of confident material exploration, rejection of received wisdom and carefully considered rule-breaking. Some artists are defined by a particular style, medium, motif or process. Reyle’s work is defined by a constant sense of evolution.

One of the most recent works in this exhibition is *Halo* (2024), a ceramic vessel glazed in acid yellow, dappled with volcanic-looking, deep grey sections of porous clay. Ceramics are a notoriously unpredictable medium; in the kiln, a glaze can behave unpredictably, often emerging irregular and uneven. Whilst many ceramicists act to control such imperfections, Reyle embraces them. He is drawn to their imperfection and unpredictability: the way that a material, like an artist, can resist following the rules.

It is in this spirit that we invite you to explore this varied and often unexpected body work by Anselm Reyle: a rule breaker, a boundary pusher and a truly unique artist.

1. Quoted in Anselm Reyle, exh. cat., Opera Gallery, Geneva, 2024, p. 8

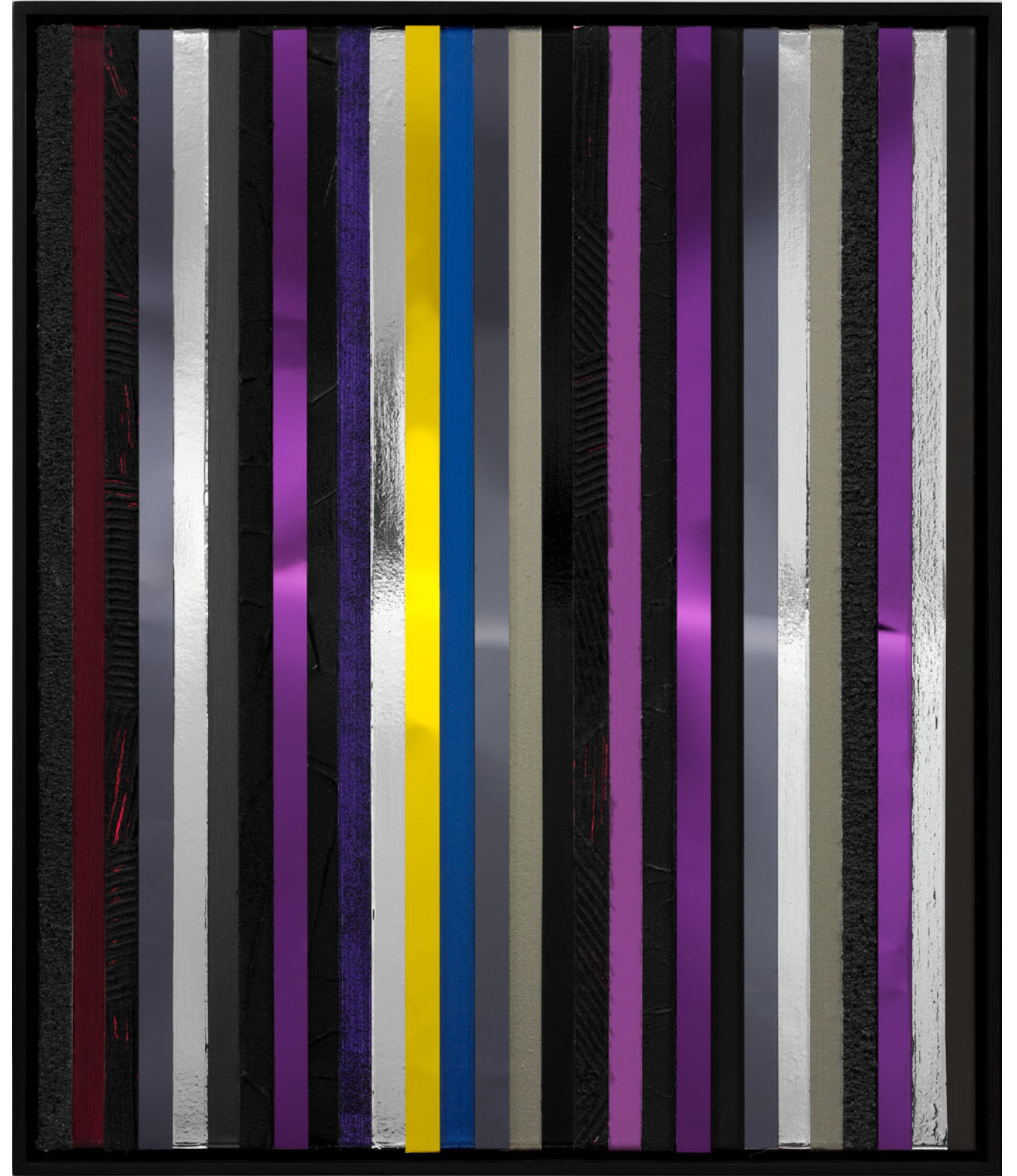
ARTWORKS



Untitled
2007

Mixed media on canvas, wooden frame
Signed and dated '2007' on the reverse
26.4 x 22 in | 67 x 56 cm

PROVENANCE
Artist's studio





Untitled
2008

Mixed media on canvas, acrylic glass
Signed and dated '2008' on the reverse
56.3 x 48 x 6.7 in | 143 x 122 x 17 cm

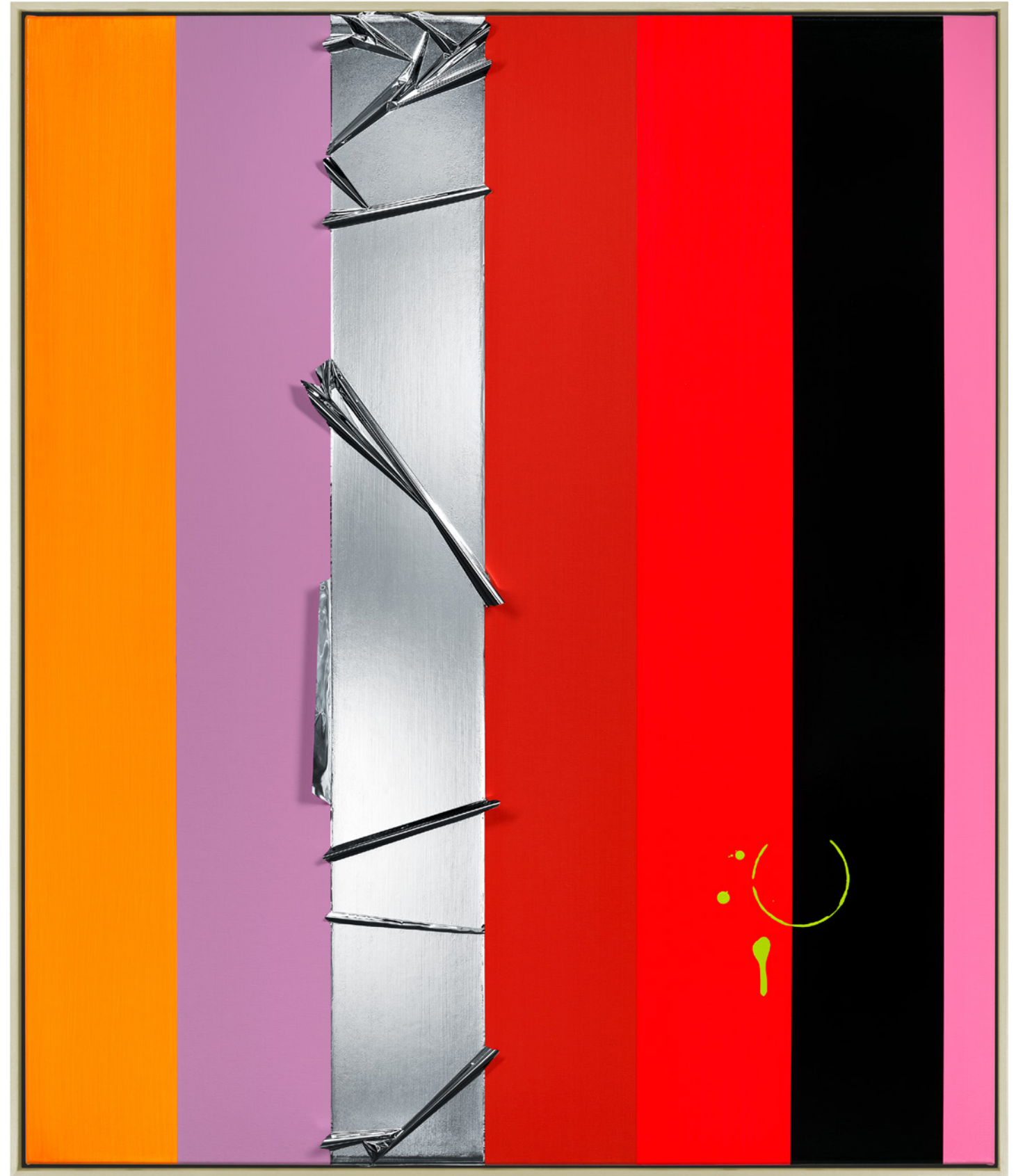
PROVENANCE
Artist's studio



Untitled
2008

Mixed media on canvas, wooden frame
Signed and dated '2008' on the reverse
53.1 x 44.9 in | 135 x 114 cm

PROVENANCE
Artist's studio





Untitled

2008

Mixed media on canvas, wooden frame

Signed and dated '2008' on the reverse

53.1 x 44.9 in | 135 x 114 cm

PROVENANCE

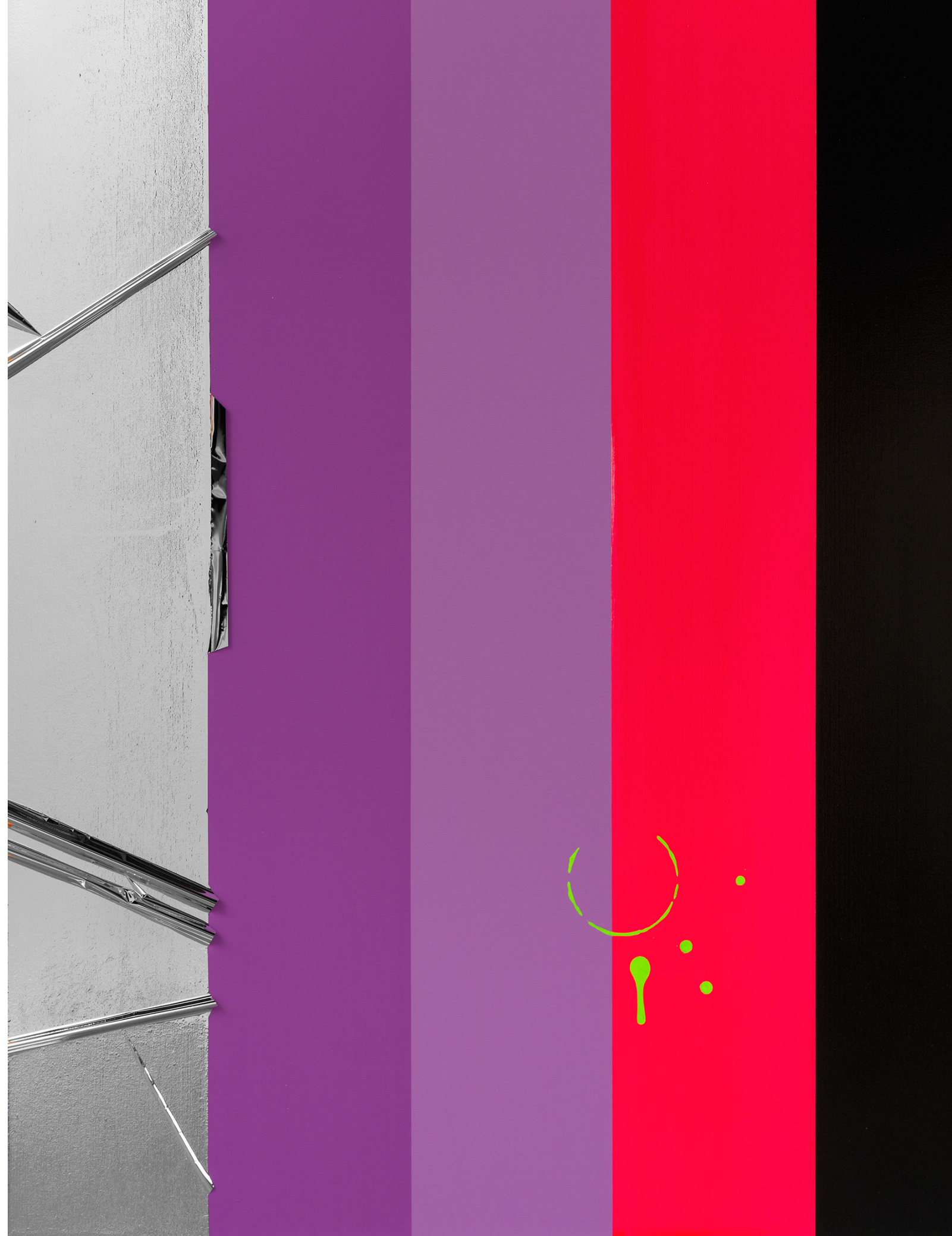
Artist's studio

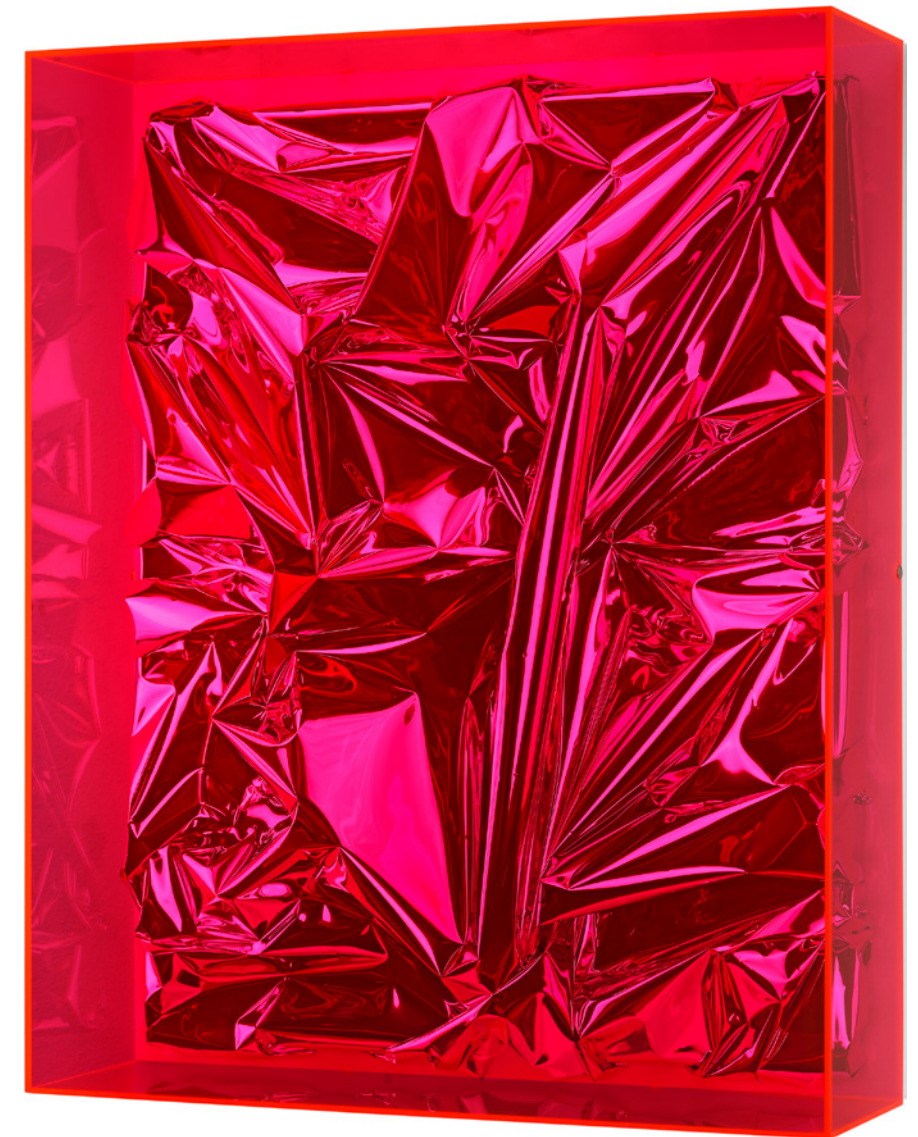


Untitled
2009

Mixed media on canvas, wooden frame
Signed and dated '2009' on the reverse
95.3 x 75.2 in | 242 x 191 cm

PROVENANCE
Artist's studio





Untitled
2012

Mixed media on canvas, acrylic glass
Signed and dated '2012' on the reverse
19.7 x 15.7 x 5.1 in | 50 x 40 x 13 cm

PROVENANCE
Artist's studio

Untitled
2015

Mixed media on canvas, acrylic glass
Signed and dated '2015' on the reverse
56.3 x 48 x 7.1 in | 143 x 122 x 18 cm

PROVENANCE
Artist's studio





Untitled
2017

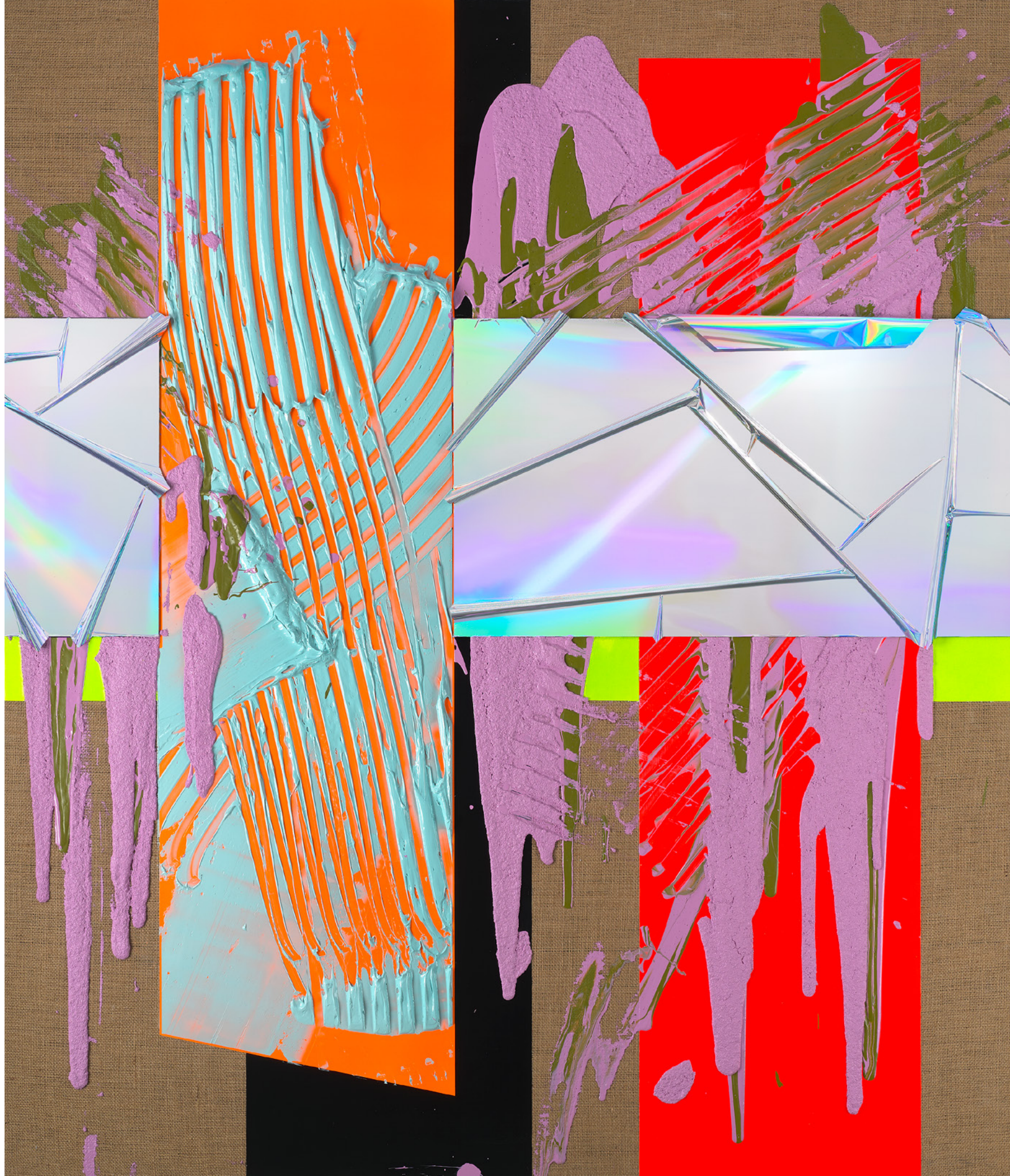
Mixed media on canvas
Signed and dated '2017' on the reverse
53.1 x 44.9 in | 135 x 114 cm

PROVENANCE
Artist's studio

Untitled
2021

Mixed media on burlap
Signed and dated '2021' on the reverse
66.9 x 57.1 x 3.1 in | 170 x 145 x 8 cm

PROVENANCE
Artist's studio





Halo
2024

Glazed ceramics
Unique piece
Signed and dated '2024' on the bottom
30.7 x 15 x 15 in | 78 x 38 x 38 cm

PROVENANCE
Artist's studio





Untitled
2024

Mixed media, acrylic glass
Signed and dated '2024' on the reverse
56.3 x 48.4 x 10.2 in | 143 x 123 x 26 cm

PROVENANCE
Artist's studio







BIOGRAPHY

Anselm Reyle was born in 1970 in Tübingen, Germany.

He moved to Berlin in 1997, where he still lives and works. After having held a position as guest-professor at the Staatlichen Akademie der Bildenden Künste, Karlsruhe, at the Universität der Künste, Berlin and at the University of Fine Arts of Hamburg (HFBK Hamburg), Reyle became a professor in drawing and painting at HFBK Hamburg in 2009.

EDUCATION

1998

Graduated from the Karlsruhe Academy of Fine Arts, Karlsruhe, Germany

AWARDS

2012

Received the ARKEN Art Prize

SELECTED PUBLIC COLLECTIONS

Fondation Louis Vuitton, Paris, France
Centre Pompidou, Paris, France
Pinault Collection, Venice, Italy
Saatchi Gallery, London, UK
Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
Arken Museum of Modern Art, Ishøj, Denmark
Collection Ringier, Zurich, Switzerland
Rubell Family Collection, Miami, FL, USA
Des Moines Art Center, Iowa, USA
Museo Jumex, Mexico City, Mexico
Leeum, Samsung Museum of Art, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

2024 Anselm Reyle: Surfacing. Acb Gallery, Budapest, Hungary
2023 Anselm Reyle: Disorder. Tick Tack, Antwerpen, Belgium
Anselm Reyle: Cosmic Abyss. Dirimart, Dolapdere, Istanbul, Turkey
Anselm Reyle. KÖNIG GALERIE, Berlin, Germany
Anselm Reyle: Rainbow in the Dark. MoCA Westport, Connecticut, USA
Anselm Reyle. Spurs Gallery, Beijing, China
2022 Anselm Reyle: Darkside Of The Sun. Alan Koppel Gallery, Chicago, USA
2020 After Forever. Aranya Art Center Qinhuangdao, Hebei, China
Anselm Reyle | Another Day To Go Nowhere. König, Tokyo, Japan
2019 Reflections. König, Berlin, Germany
2017 Anselm Reyle: Laguna Sunrise. Almine Rech Gallery – Brussels, Brussels, Belgium
Anselm Reyle – Eight Miles High. König Galerie, Berlin, Germany
Anselm Reyle – Laguna Sunrise. Almine Rech Gallery, Brussels, Belgium.
2016 In Wonderland – A Birthday Exhibition For Timo Mietтинен. Salon Dahlmann, Berlin, Germany. 6 March – 14 May
Anselm Reyle – Keramik. Contemporary Fine Arts (CFA), Berlin, Germany. 29 April – 25 June
2015 Anselm Reyle: Streifenbilder. Contemporary Fine Arts, Berlin, Germany
2013 Last Supper (with Marianna Uutinen). Salon Dahlmann, Berlin, Germany
What About Love. Kukje Gallery. Seoul, South Korea
Into the Void. Kaikai Kiki Gallery, Tokyo, Japan
Electric Spirit. Gary Tatintsian Gallery, Moscow, Russia
Ultracore. Le Magasin, Grenoble, France
2012 Mystic River. Deichtorhallen Hamburg, Hamburg, Germany
Anselm Reyle. Kaikai Kiki Gallery, Taipei, Taiwan
Anselm Reyle. Arken Museum of Modern Art, Ishøj, Denmark
Stolen Fantasy (with Franz West). Schinkel Pavillon, Berlin, Germany

2011 Anselm Reyle: Indian Mylar Vision. Isa Gallery, Mumbai, India
Anselm Reyle: Meissen Debris Acropolis. Gagosian Gallery, Athens, Greece
Anselm Reyle feat. Franz West. Galerie Almine Rech, Paris, France
Anselm Reyle. Arken Museum of Modern Art, Ishøj, Denmark
Anselm Reyle. Andersen's Contemporary, Copenhagen, Denmark
Little Cody. Contemporary Fine Art, Berlin, Germany
Anselm Reyle. Des Moines Art Center, Des Moines, IA
2010 Anselm Reyle. Kukje Gallery, Seoul, South Korea
Arise. Céline und Heiner Bastian, Berlin, Germany
Elemental Threshold. Museum Dhondt-Dhaenens, Deurle, Belgium
2009 Anselm Reyle: Monochrome Age. Gagosian Gallery, W. 24 St., New York, NY
Anselm Reyle: Acid Mother's Temple. Kunsthalle Tübingen, Tübingen, Germany
New Works. Galerie Almine Rech, Paris, France
Monochrome Age. Gagosian Gallery, W. 24 St., New York, NY
2008 White Earth. Almine Rech Gallery, Brussels, Belgium
2007 The 7th Dream. Gavin Brown's enterprise, New York, NY
The 5th Dream. Toby Webster of The Modern Institute, Glasgow, Scotland
The Construction of Harmony. Galerie Almine Rech, Paris, France
Controluca. Anderson's Contemporary, Copenhagen, Denmark
2006 Caput Mortuum. Galerie Heinrich Ehrhardt, Madrid, Spain
Valley of The Snake Ladies. Andersen's Contemporary, Copenhagen, Denmark
ARS NOVA. Kunsthalle Zürich, Zürich, Switzerland
Mexican Mushrooms. Kurimanzutto, Mexico City, Mexico

2005 Born Again. Ausstellungsraum Ursula Werz, Tübingen, Denmark
Life Enigma. Galerie Giti Nourbakhsch, Berlin, Germany
2004 Anselm Reyle. Galerie Giti Nourbakhsch, Berlin, Germany
Licht und Farbe. NAK Neuer Aachener Kunstverein, Aachen, Germany
Trilogy of Broken Light. Toby Webster of The Modern Institute, Glasgow, Scotland
The Art of Anselm Reyle. Gavin Brown's enterprise, New York, NY
2003 Christiane und Anselm Reyle zeigen neue Arbeiten, Hagenbucher, Heilbronn, Germany
2002 At the Edge of Forever. Roma Roma Roma, Rome, Italy
Trust. Gaalerie Jennifer Flay, Paris, France
2001 Beyond. Galerie Giti Nourbakhsch, Berlin, Germany
2000 Anselm Reyle. Galerie Giti Nourbakhsch, Berlin, Germany
Luftgitarren. Marienstraße 1a, Berlin, Germany
1999 Japanische Keramik. Maschenmode, Berlin, Germany
Anselm Reyle. Andersen´s Wohnung, Berlin, Germany
Seekers at the gate of Dawn (with Dirk Bell). Hobby Pop Museum, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2023	Extraordinary Form Abstract and non figurative art from Miettinen Collection, 1970 – Present. Miettinen Collection, Berlin, Germany	2018	Black Mirror, Mario Mauroner Contemporary Art Salzburg-Vienna, Vienna, Austria	Galerie Nikolaus Ruzicska, Salzburg, Austria	2010	Missing Beat. Sommer Contemporary Art, Tel Aviv, IL
	Places and Events. König Berlin (St. Agnes), Berlin, Germany		By Fire, Ceramic Works, Almine Rech, New York, USA			Vorsicht Farbe! Werke aus der Sammlung Marli Hoppe-Ritter zum Thema Farbe.
	Feuer – Wasser – Erde – Luft. Mam Salzburg, Salzburg, Austria		Black Mirror, Mario Mauroner Contemporary Art Salzburg-Vienna, Salzburg, Austria			Museum Ritter, Waldenbuch, Germany
	Dirimart Presents X: Living in Colour. Dirimart, Dolapdere, Istanbul, Turkey		East meets West, AB43 CONTEMPORARY, Zurich, Switzerland			Illuminations (After Arthur Rimbaud). Leila Taghinia-Milani Heller Gallery, New York, NY
	6 th Suzou Jinji Lake Biennale, Suzhou, China		Monochromaniac, Opera Gallery, New York, USA			Underværker – Mesterværker fra danske privatsamlinger. Kunsten Museum of Modern Art, Aalborg, Denmark
2022	Das GE(FÜHL) ZU(FÜHL)EN. The Space, Hamburg, Germany	2015	Icons of Art II, Opera Gallery, Dubai, United Arab Emirates	2011	Portraits. Gerhardsen Gerner, Berlin, Germany	Summer Shows. Gagosian Gallery, 980 Madison Avenue, New York, NY
	Moving in Stereo. Mercedes Benz Art Collection Stuttgart, Stuttgart, Germany		INFORMED: Art Informel and the Contemporary Structure, Opera Gallery, Paris, France		Pop Hits. Tanzschule Projects, Munich, Germany	Harte Gefuehle. SILVER SHED, New York, NY
	Feel Free. SCOTTY, Berlin, Germany		Tempo, Opera Gallery, Monaco		Space Oddity, with Matthias Bitzer and Katja Strunz. CCA Andratx, Mallorca, Spain	Think Pink. Gavlak Gallery, Palm Beach, FL
	Drei Farben: Blau, Weiss, Rot. Walter Storms Galerie, Munich, Germany		Pilage/ Fold. Gagosian Gallery, Paris, France		Art, Stars & Cars. Mercedes-Benz Museum, Stuttgart, Germany	Wall & Floor. Galerie Almine Rech, Paris, France
	Dirimart Presents IX. Dirimart, Istanbul, Turkey		Colour me in. Esbjerg Kunstmuseum, Esbjerg, Denmark		Halleluwah! Hommage à CAN, ABTART, Stuttgart, Germany. Künstlerhaus Betanien, Berlin, Germany	Director's choice. Arken Museum, Ishoj, Denmark
2021	An eeriness on the plain. 1301SW, Melbourne, Australia	2013	Somos Libres. MATE/ Asociación Mario Testino, Lima, Peru	2012	Sowing and Weeding. Folk Culture and Contemporary Art. Cobra Museum, Amsterdam, Netherlands	Summer Exhibition. Royal Academy of Arts, London, England
	A Portrait of Spirits. Bark Berlin Gallery, Berlin, Germany		When Now is Minimal. The Unknown Side of the Sammlung Goetz, MUSEION - Museum for modern and contemporary art, Bolzano, Italy		Lustwarande'11 – Raw, 4 th Edition, International Sculpture Exhibition. Park De Oude Warande, Tilburg, Netherlands	High Ideals & Crazy Dreams. Vera Munro Gallery, Hamburg, Germany
	Multifaceted – works from 1960 to 2021. Galerie Leu, Munich, Germany		BubeDameKönigAss: Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz		On Taste – The Good, the Bad and the Really Expensive. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany	Skulpturengarten Villa Schöningen, Villa Schöningen. Potsdam, Germany
	Trash to impress. Polarraum, Hamburg, Germany		Neue Nationalgalerie, Berlin, Germany		Con Amore – Leif Djurhuus Samling. ARoS Aarhus Kunstmuseum, Aarhus, Denmark	It must be abstract. Galleria Cardi, Milan, Italy
	Friendship. Nature. Culture – 44 years Daimler Art Collection. Mercedes Benz Art Collection Stuttgart, Stuttgart, Germany		Neon – vom Leuchten der Kunst. Museum für Konkrete Kunst, Ingolstadt, Germany		Künstlersammler: Mona Hatoum, Arturo Herrera und Karin Sander. Kunsthalle Koidl, Berlin, Germany	Sphères 2009. Galleria Continua, Le Moulin, Boissy-le-Châtel, France
2020	The Essel Collection. Albertina Modern, Vienna, Austria	2012	Mostly West: Franz West and Artist Collaborations. Inverleith House, Edinburgh, Scotland	2011	Shape of things to come: New Sculpture. Saatchi Gallery, London, England	Exquisite Corpse Project. Tanja Grunert, New York, NY
	Diamonds. König, Berlin, Germany		Back to Earth. Gerisch Stiftung, Neumünster, Germany		Zaaien en oogsten. Volkscultuur in hedendaagse kunst. Säen un Jäten. Volkskultur in der zeitgenössischen Kunst. Cobra Museum, Amstelveen, Netherlands	So many choices in the world, so many boys, so many girls. Vera Munro Gallery, Hamburg, Germany
	Peter Halley Anselm Reyle. König, Berlin, Germany		schön komplex – komplex schön. Kasseler Kunstverein, Kassel, Germany		MEISSEN Art Campus. Leipziger Baumwollspinnerei, Leipzig, Germany	Säen und Jäten – Volkskultur in der zeitgenössischen Kunst. Städtische Galerie Wolfsburg, Germany
	Szene Berlin. Hall Art Foundation Schloss Derneburg Museum, Derneburg, Germany		When Now Is Minimal: Die unbekannte Seite der Sammlung Goetz. Neues Museum - Staatliches Museum für Kunst und Design, Nuremberg, Germany		True Faith. Andersen's Contemporary, Copenhagen, Denmark	Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig aus der Daimler Kunstsammlung. Museum Moderner Kunst, Vienna, Austria
	Rytme Og Ro. Arken Museum of Modern Art, Ishoj, Denmark		The Slide Show – Meckanism Skateboards. FRAC Auvergne, Clermont-Ferrand, France		Le monochrome sous tension. Tornabuoni Art, Paris, France	Gegen die Form. Informel 1954-2010. Cruise & Callas, Berlin, Germany
2019	Bunte Art. MUCA Museum of Urban and Contemporary Art, Munich, Germany	2012	Surface Tension. Future Gallery, Berlin, Germany	2011	Draw me a.... Upstairs Berlin, Berlin, Germany	Exposition des nouvelles acquisitions de L'AFM Collection. CCA – Andratx, Mallorca, Spain
	Visual Dialogues: Abstraction. Opera Gallery, Seoul, South Korea		Grenzgänge. Villa Schöningen, Berlin, Germany		We the artists: An exhibition bringing together local and foreign artists. The National Museum and Art Gallery, Port of Spain, Trinidad and Tobago	
	The Art of Collaboration. Venus Over Manhattan, New York City, USA		Kids. Contemporary Fine Arts, Berlin, Germany			
			Brucennial 2012. VMS LLC Vito Schnabel, New York, NY			
			Raw Materials – Vom Baumarkt ins Museum. Museum für Konkrete Kunst, Ingolstadt, Germany			
	Take off your silver spurs and help me pass the time.					

2009 Aspekte des Sammelns. Essl Museum, Klosterneuburg; Traveled to Vienna, Austria.
Schickeria – Photogala. Bar Babette, Berlin, Germany
Minimal Means. Initial Access – The Frank Cohen Collection, Wolverhampton, England.
Beyond Black, White, and Gray. L&M Arts, New York, NY
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy. MACUF – Museo de Arte Contemporáneo Unión Fenosa, La Coruña, Spain
With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz. Museum of Art, Fort Lauderdale, FL
Magritte et la Lumière. Almine Rech Gallery, Brussels, Belgium
Säen und Jäten – Volkskultur in der zeitgenössischen Kunst. Städtische Galerie Ravensburg, Germany
AYE POP PING! Peter Halley – Anselm Reyle. Patricia Low Contemporary, Gstaad, Switzerland
Diesseits der Alpen: Hunger, Jenseits der Alpen: Durst. Hadlichstrasse 44, Berlin, Germany
Constructivism. Almine Rech Gallery, Brussels, Belgium
Berlin 2000. PaceWildenstein, New York, NY
Schickeria (Altes Europa). Saarbrücker Strasse 6-9, Berlin, Germany
2008 SIXTY YEARS. SIXTY WORKS, Art from the Federal Republic of Germany from '49 to '09. Martin Gropius Bau, Berlin, Germany
Unmonumental: The Object in the 21 Century. The New Museum, New York, NY.
Eurocentric, Part 1. Rubell Family Collection, Miami, FL
Abstract Vision, Thomas Ammann Fine Art, Zurich, Switzerland
Yayoi Kusama, Steven Parrino, Anselm Reyle. Gagosian Gallery, W. 24th St., New York, NY
Abstrakt/Abstract. Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Always There. Galerie Max Hetzler, Berlin, Germany
Räume 1. Bunker, Boros Collection, Berlin, Germany
Zuordnungsprobleme. Galerie Johann König, Berlin, Germany
Depletion. The Tel Aviv Museum of Art, Tel Aviv, Israel

Techne. Galerie Haas and Fuchs, Berlin, Germany
Rayas y Estrelles. Galeria Heinrich Ehrhardt, Madrid, Spain
Andersens Wohnung 2. Andersens Contemporary, Berlin, Germany
Tutti Frutti. Base Gallery, Florence, Italy
Vertrautes Terrain. Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
NOW: Selections from The Ovitz Family Collection. Arizona State University Art Museum, Tempe, AZ
Biennale van de Schilderkunst. Het Genot Van Het Kijken. Museum Dhondt-Dhaenens, Deurle, Belgium
Pretty Ugly. Gavin Brown's Enterprise, New York, NY
...2008. KWADRAT-BERLIN, Berlin, Germany
For What You Are About To Receive. Gagosian Gallery, Moscow, Russia
Lightness of Being. Initial Access, Wolverhampton, England
The Hamsterwheel. Malmö Konsthall, Malmö, Sweden
Is it tomorrow yet?. Singapore Art Museum, Singapore
2007 Euro-Centric, Part 1: New European Art from the Rubell Family Collection. Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
SOUFFLÉ, eine Massenausstellung. Kunstraum Innsbruck, Innsbruck, Austria
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol. Gagosian Gallery, 980 Madison Ave, New York, NY
Mario Testino: At Home. Yvon Lambert Gallery, New York, NY
At home: A selection of works chosen and installed by Mario Testino. Yvon Lambert Gallery, New York, NY
Steven Claydon, Jacob Dahl Jürgensen, Jirir Kovanda, Anselm Reyle. Galerie Rüdiger Schöttle, Munich, Germany
RE-DIS-PLAY: Nicht-Kunstsammlungen von Künstlern und Kuratoren. Heidelberger Kunstverein, Heidelberg, Germany
abstrakt: Lori Hersberger, Klaus Jörres, Mathieu Maercier, Anselm Reyle, Anja Schwoerer, Jens Wolf. Ausstellungsraum 25, Zurich, Switzerland
Sequence 1. Palazzo Grassi, Venice, Italy

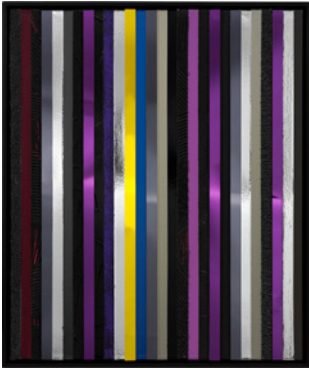
A Fair Show: Slang and Cool Orthodoxy. Galleria Massimo De Carlo, Milan, Italy
Very Abstract and Hyper Figurative. Thomas Dane Gallery, London, England
The Artist's Dinning Room: Manfred Kuttner, Anselm Reyle, Thomas Scheibitz. Level 2 Gallery, Tate Modern, London, England
Organic Abstraction. Gallery Peleton, Sydney, Australia
Die Macht des Dinglichen. Skulptur heute!. Georg-Kolbe-Museum, Berlin, Germany
Ruinöse Abstraktion: Es gibt Dinge, die kann man nicht erklären. BonnerKunstverein. Bonn, Germany
Old Space New Space: Anton Henning, Katy Moran, Anselm Reyle & Hayley Tompkins. Gagosian Gallery, W. 24 St., New York, NY
2006 Tasty. Konsortium, Düsseldorf, Germany
SNO 23. SNO Sydney Non Objective Contemporary Arts Projects, Sydney, Australia
PAINT-O-MANIA: Neue Malerei aus Deutschland. Stadtgalerie Kiel, Kiel, Germany
Big City Lab. Art Forum Berlin, Berlin, Germany
Faster! Bigger! Better!. ZKM Museum für Neue Kunst, Karlsruhe, Germany
Mushrooms. kurimanzutto, Mexico City, Mexico
Strange I've Seen that Face Before. Städtisches Museum Abteiberg, Mönchengladbach, Germany
Classical: Modern – Klassische Moderne aus der Daimler Kunst Sammlung. Daimler Contemporary, Berlin, Germany
Painting As Presence/This Is Not A Love Song. Künstlerhaus Bethanien, Berlin, Germany
Surfaces Polyphoniques. Centre Regional d'Art Contemporain, Languedoc-Rousillon, Sète, France
Painting In Tongues. MOCA Museum of Contemporary Art, Los Angeles, CA, USA
2005 36 × 27 × 10. White Cube Berlin at the former Palast der Republik, Berlin, Germany
Lichtkunst aus Kunstlicht. ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Kir Royal – Schickeria. Carlos Depot, Berlin, Germany
Split. The Approach, London, UK
Mallorca Open. Principles of Construction. Centro Cultural Andratx, Mallorca, Spain

Expanded Painting (with Uwe Henneken and Thomas Zipp). Prague Biennial 2, Prague, Czech Republic
Das neue Schwarz. Galerie Rüdiger Schöttle, Munich, Germany
Sculptures d'appartement. Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
La nouvelle peinture allemande. Carré d'art – Musée d'art contemporain de Nîmes, Nîmes, France
Start Kapital. Standard, Oslo, Norway
2004 Minimalism and After III. Daimler Chrysler Contemporary, Berlin, Germany
La partie continue 2. Le Crédac – Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France
Formalismus. Moderne Kunst heute. Kunstverein Hamburg, Germany
Strange I've Seen That Face Before. Gallery of Modern Art, Glasgow, Scotland
It's All an Illusion, A Sculpture Project. Migros Museum, Zurich, Switzerland
The Hollows of Glamour. Herbert Read Gallery, Canterbury, England
Sculpture Now!. Galerie Michael Neff, Frankfurt, Germany
2003 Barraque D'Dull Odde. Galleria Continua, San Gimignano, Italy
Unplugged. Galleria Civica di Arte Contemporanea, Trento, Italy
Silver Convention. Galerie Giti Nourbakhsh, Berlin, Germany
Elephant Juice (o sexo entre amigos). Kurimanzutto, Mexico City
Inaugural Group Exhibition. Gavin Brown enterprise, New York, NY, USA
Für volligen Arbeitsschutz (Wandbilder). WBD, Berlin, Germany
Hands Up, Baby, Hands Up! 160 Jahre Oldenburger Kunstverein. Oldenburger, Germany
Definitely Provisional. Whitechapel project space, London, England
Collection Furler, Bergstrasse 18, Berlin, Germany
Hot, Blue, and Righteous, Galerie Giti Nourbakhsh, Berlin, Germany
Jennifer Flay Gallery, Paris, France

	Deutschemalereizweitausenddrei. Kunstverein Frankfurt, Germany 20th Anniversary Exhibition. Gavin Brown's enterprise, New York, NY, USA Big Brown Bag. Gavin Brown enterprise, New York, NY, USA My head is on fire but my heart is full of love. Charlottenborg exhibition space, Copenhagen, Denmark
2002	Hell. Galerie Neugerriemschneider, Berlin, Germany There is a light that never goes out. Galerie Sonia Rosso, Pordenone Sounds, Berlin, Germany NBK Neuer Berliner Kunstverein, Berlin, Germany Sounds, G7, Berlin, Germany Schwarzwaldhochstraße,, Staatl. Kunsthalle, Baden- Baden, Germany Here and Now. BüroFriedrich, Berlin, Germany RomaRomaRoma, Roma Roma Roma, Rome, Italy On the Other Hand you Have Different Fingers, Friederich Kunath, Uwe Hennecken, Anselm Reyle. Galerie Giti Nourbakhsch, Berlin, Germany Friede, Freiheit, Freude. Maschenmode, Berlin, Germany Der Zauber des Verlangens. NBK Neuer Berliner Kunstverein, Berlin, Germany
2001	A2-R11. Deutscher Künstlerbund, Berlin, Germany Viva November. Kunstverein Wolfsburg, Germany Die Vertreibung der Händler aus dem Tempel. Kunstfabrik am Flutgraben Treptow, Berlin, Germany Wandbild, Rosenthaler Straße 2, Berlin, Germany Circles 5, ZKM Karlsruhe, Germany Musterkarte. Galerie Heinrich Ehrhardt, Madrid, Spain
2000	Face the Black. Maschenmode, Berlin, Germany Sympathie'. kuratiert von Wawa Tokarski, Montparnasse, Berlin, Germany Genre painting. G7, Berlin, Germany Feedback Orchester. Stubnitz, Hamburg und Finks, Berlin, Germany Low. Studio Eva-Maria Wilde, Frankfurt/Main Queens Hotel, Karlsruhe, Germany



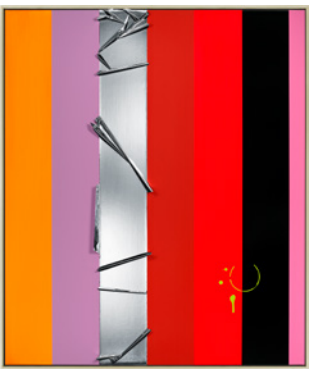
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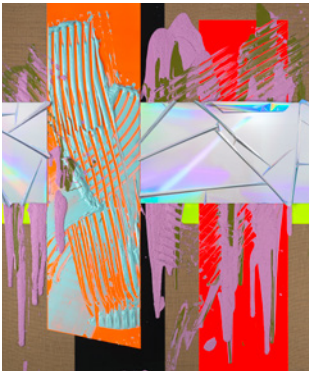
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Untitled, 2008

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